



Recovery

<p>Operational Objectives - measuring the right things (Principle 1)</p>	<ul style="list-style-type: none"> • What were the objectives of the program or activity? How were they determined? • How did they align with other agency, community, or stakeholder objectives? • How was measurement of success undertaken in a meaningful way?
<p>Collaboration (Principles 1, 2 & 5)</p>	<ul style="list-style-type: none"> • Show evidence of the range of stakeholders, groups, agencies, and individuals who were part of this work or partners connecting to it. • Has the project or activity provided a foundation for further relationships or built substantially on an existing network? • Discuss the way a range of stakeholder objectives or needs were met.
<p>Building Capacity and Supporting Teams (Principle 3)</p>	<ul style="list-style-type: none"> • What plans or decisions supported the creation of effective and well-resourced teams to undertake this program or activity? • What training or other capacity building was undertaken before during or after this program? • What checks of the team’s wellbeing were built into the process?
<p>Community focus (Principle 4)</p>	<ul style="list-style-type: none"> • How was the target community/ies researched and understood in the development of the project or activity? • How was the messaging and channels suited to the characteristics of the local community? • What evidence was there of communication considering groups that we might consider vulnerable or outliers with specific needs? • What mechanisms were used to empower the community to make decisions, solve problems and take control of processes? • How did the project or activity recognise the diversity within a community and then accommodate diversity in communication strategies? • What evidence of impactful community development was there? • What were the shortcomings of the project or activity – and how will these be used in lessons learned in future?
<p>Channels for story telling (Principle 6)</p>	<ul style="list-style-type: none"> • How did the program or activity use conventional media, social media or other mechanisms to share stories and messages? • Were there examples of trust between the agency and media/ other channels that had benefits for the community? • Were innovative channels created or used to achieve objectives?